7_Audio Soundscape

Part I (Due M 4/1, 11:59pm)
Audio capture – record 16, single take field recordings. You may use your phone or check out an audio recorder from the cage. Each recording should be no longer than 1 minute.

8 recordings must be found sounds
8 recordings must be made sounds

After the recordings are complete, upload them to: 7_Audio (Shared Folder) in OneDrive. Audio files should be titled in a very straightforward manner. For example:

Spoon_Tapping_Glass
Child_Laughing_In_Forest
Holding_My_Breath_Under_Water
Parking_Garage_At_3AM

Part II (Due M 4/8, W 4/10)
Create a new audio soundscape using a minimum of 10 sounds from the shared folder. You can use your own or anyone else’s sounds. Sounds can be repeated.

Your final audio piece should be no shorter than 1 minute and no longer than 2 minutes.

Upload your final audio track to: 7_Audio (CRITIQUE-Final Audio Tracks) -- the shared OneDrive folder (for our critique) and TRACS (for grading). Final audio tracks will be listened to in class. **We will use headphones for the critique – they are required.**

Considerations
- Audio recordings must not include unintended sounds. **Use headphones.**
- If the Expanded Media cage is out of audio recording equipment, you may be able to check it out from the ADRC on the 3rd floor.

Tech
- Set your audio levels to peak NO higher than -6dB
- Use the audio export settings provided by the instructor (.wav)
- Export your final audio at least 2 hours before the start of class on the due date

Capture: Audio Recorder
Creation: Adobe Audition / Reaper*
Output: Headphones / Web Archive

Artists: Jon Rubin, Luz Maria Sanchez, Appalshop, Justin Boyd, Quiet American, Janet Cardiff, Susan Phillipsz, Mungo Thomson, Ron Jude, Golden Record, Diego Stocco, Céleste Boursier-Mougenot, Cevet Erek